

DIGITAL ART

<< Initially, I started designing graphics and digital web-worlds to simply create a personal website that would represent the cornucopia, the tree-like mind. The web allowed me to draw/translate this multifaceted kaleidoscope accurately, clearly and organised.

I have learnt, by myself, slowly, like a craftsman, for the past 15 years, and designing web environments has become one of my favourite way of silent expression. >>

2022 THE W(E)AVE

mobile app about queer intimacy

2021 LE JARDIN CLOS

digital poetry essay

2020 THE ENCLOSED GARDEN #2 (TEG2)

online exhibition for 31 womxn

2019 THE HEROINES WAVE

website of the collective

2018 PANEGYRIQUE

collages for upcoming database online

THE W(E)AVE

2022 app

DIGITAL ART

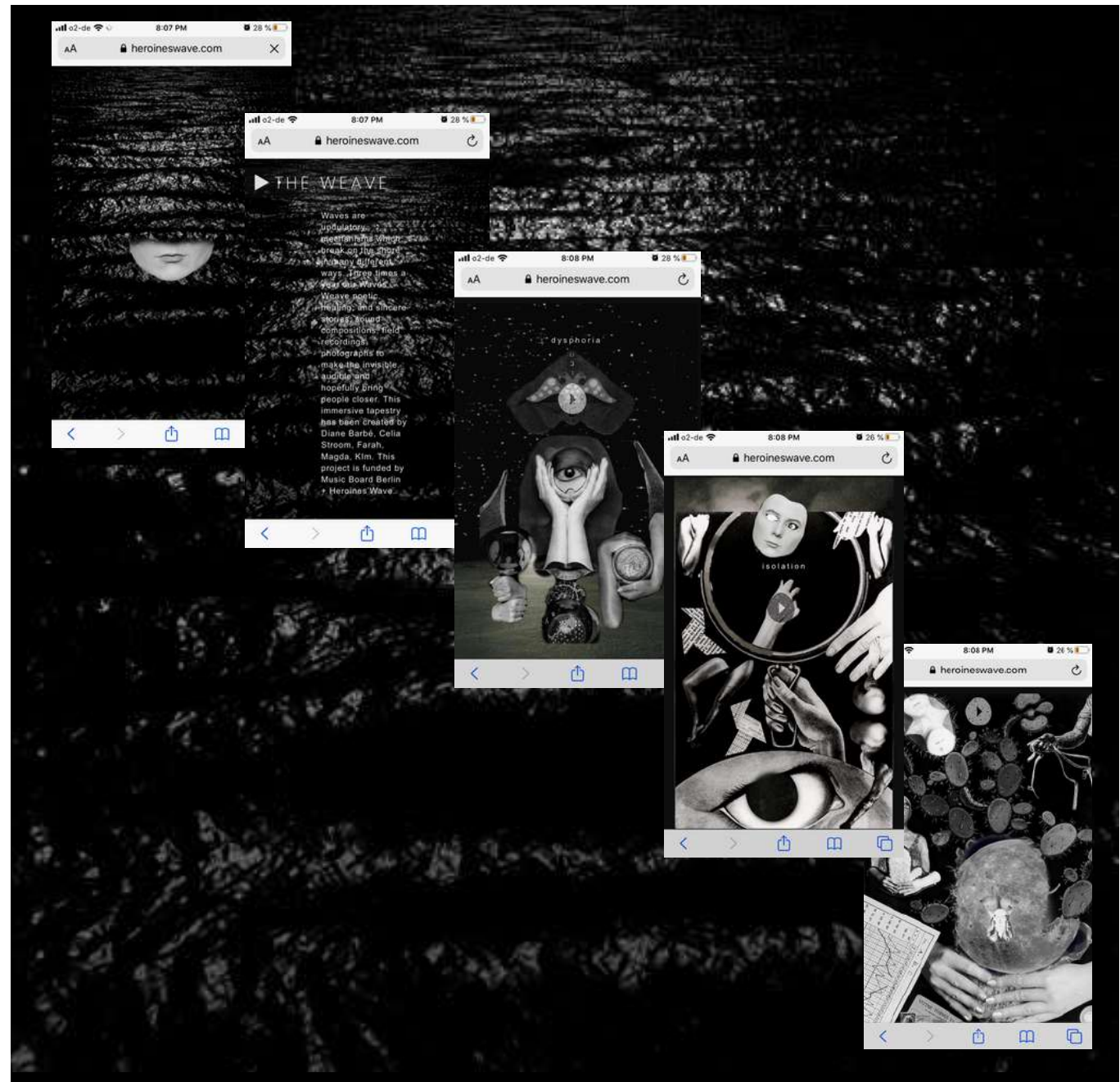
concept, design & art direction

<< I have designed a visual and sound immersive digital device where intimate stories of queer people worldwide are woven. >>

Experience the project here:

www.heroineswave.com/theweave1

This podcast program has been produced by Heroines'Wave and Music Board Berlin.



LE JARDIN CLOS

2019 ...

DIGITAL ART

solo artwork realised from A to Z

WORK IN PROGRESS

This multimedia artwork weaves:

>> Intimate stories collected in Berlin, Tbilisi, Bangkok, Tashkent of womxn

>> a meticulous investigation of Literature about isolation & depression (till now, 40 authors worldwide, like Fernando Pessoa, Marina Tsvetaeva, Virginia Woolf, Anna de Noailles, etc.)

>> a diary made of poetry, notes, videos, and photos collected for 3 years of nomadism.

Written only in isolation, enclosed in nature.

- In the Jungle (KhaoSok NationalPark - Thailand)
- In an orthodox monastery (Solan - France)
- In a retreat for writers (Rhodos - Greece)
- In the house & garden of Balzac (Paris)

Multimedia essay weaving hundreds of texts, photos, videos. To be released in 2023.

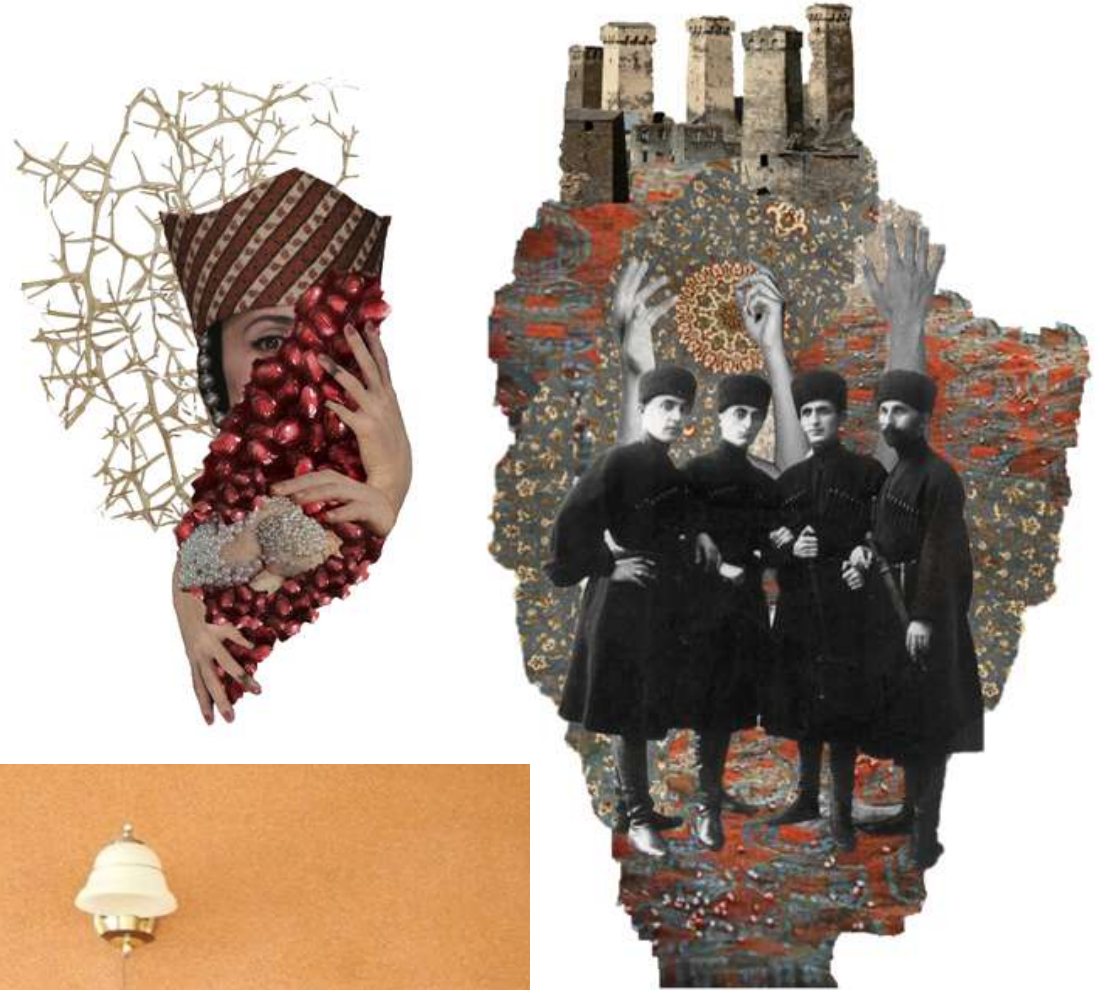


2018... graphic design / website of sound archives

<< I started to live and work in Georgia in 2017, studying the polyphonies, travelling in villages, developing research on rituals with the documentary film director Salome Jashi.

After 5 years of immersion, I am digesting the experience by designing an immersive website with videos, sounds archives, photos and these visuals. Here are some sketch of collage that will draw the aesthetic of this platform where these years of research will be finally released>

Here is one extract of the series of videos made about the vocal tutors I met in villages.



THE ENCLOSED GARDEN #2

2020

DIGITAL ART

concept, design & art direction

Creation of a digital labyrinth where everyone could immerse themselves from a laptop during the lockdown and get to know the intimate thoughts of womxn from 23 countries.

www.heroineswave.com/online-enclosedgarden

Web design

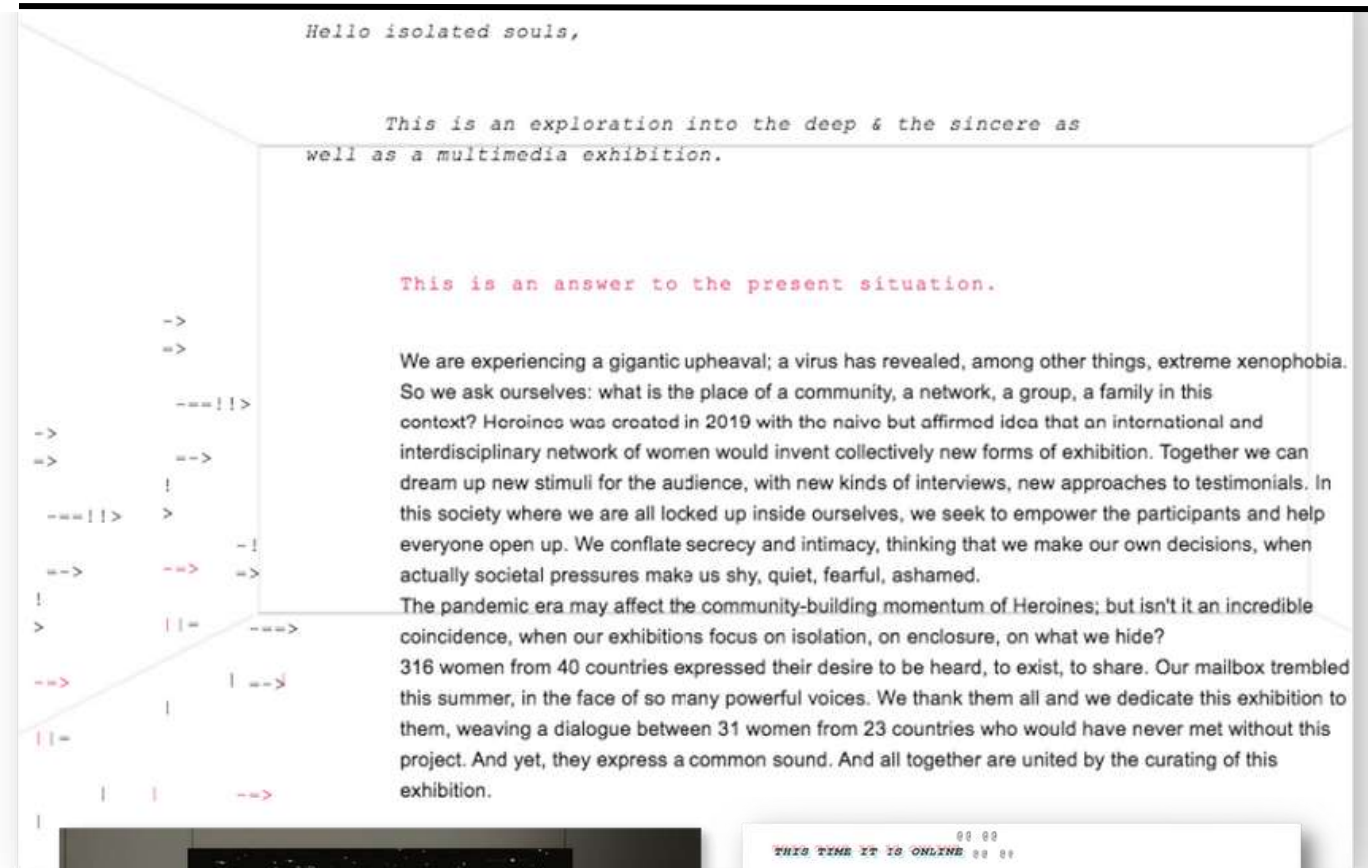
Sound design

Selection of 31 artists & Curation / Weaving their artworks together / Writing texts.

Discover:

▷ VOCAL CURATORIAL STATEMENT TEG#2

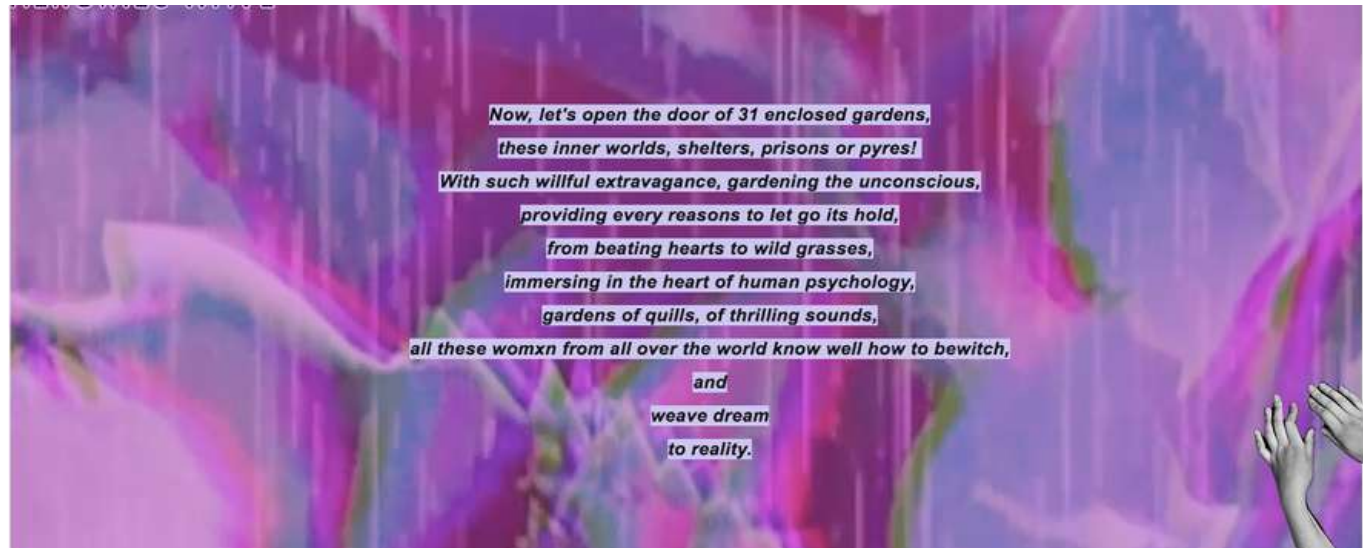
▷ ONLINE EXHIBITION TEG#2



<< I have designed a visual and sound immersive website for a Berlin-based feminist collective.

Experience the project here:

www.heroineswave.com/



WHAT?
 HW is a creative and foresight studio that imagines new formats of art projects to increase the sensitivity of all the senses of the participants (artists and audience), such as sight, sound, touch and smell. Founded in 2019 in the multicultural Berlin, **HW*** is an independent research and experimentation platform that produces fieldwork on artists' struggles, podcasts, digital projects, festival of performances, exhibitions, residency programs.

WHY?

- > We Investigate : About women artists' struggles in countries in crisis.
- > We Produce: **LIVE & ONLINE** projects about real intimacy.
- > We Connect: People that can't travel, to deconstruct ethnocentrism.
- > We Empower : Talented Artists who create secretly and who never got grants.
- > We Learn: Through art residencies, exchanging skills, and knowledge.
- > We Create: Artworks with a specific curatorial method to get people closer.
- > We Heal: Our projects are devoted to emotional processing & collective healing.

HOW?
 Our artistic line is to focus on collecting, sharing and creating on intimate stories to connect people deeper. Until now, HW is producing 3 projects

- **The Enclosed Garden (TEG)** : the annual & nomadic festival of performances & visual arts for women,
- **The Eddies** a series of posts (texts, sounds, videos) about their fieldwork on women artists' struggles in countries where TEG happened and,
- **The WeIave**, a podcast program on queer intimate stories.



HEROINES' WAVE

ABOUT

PIONEERS-HEROINES

ENCLOSED GARDEN

RESIDENCY PROGRAM

EXPPOSITIONS